INTERESTING
an art exhibition

CALL FOR ENTRIES

The Gallery at Arts Illiana | Terre Haute, Indiana

Exhibition: February 26 – May 1, 2027 | Opening reception: February 26, 6:00–8:00 PM

ABOUT THE EXHIBITION

"That's interesting." It's a familiar reaction to art, but what makes a work interesting?

The Gallery at Arts Illiana invites artists to explore that question in an open-theme exhibition centered on curiosity, creative expression, and conversation. We welcome work in any subject, style, or medium that captures attention, stirs emotion, or inspires a closer look.

Throughout the gallery, displays of art terms and definitions will help visitors talk about what they see, from color, texture, and composition to the feelings a work evokes. **Interesting is where the conversation begins.**

AT A GLANCE

Who can enter	Artists throughout North America
What to enter	2D, 3D, video, or jewelry in any medium
Entry fee	$20 for up to 5 entries
Deadline	February 5, 2027 at 11:59 PM (Terre Haute, IN time). Staff help with CaFÉ ends at 5:00 PM that day.
Awards	Cash awards in select categories
Sales	All work must be for sale. The gallery keeps a 30% commission.
Questions	Trevor Bridgewater, Gallery Manager: gallery@artsilliana.com

KEY DATES

Entries open	November 20, 2026
Entries close	February 5, 2027 (11:59 PM, EST)
Jurors vote	February 6–7, 2027
Artists notified	February 8, 2027 (by email | inside your CaFE account)
Deliver accepted art	February 9–13 and February 16–20, 2027 |Tue–Fri 10 AM–5 PM, Sat 10 AM–4 PM
Opening reception	February 26, 2027 | 6:00–8:00 PM
Exhibition on view	February 26 – May 1, 2027 | Tue–Fri 10 AM–5 PM, Sat 10 AM–4 PM
Pick up unsold art	On or after May 1, 2027 | Tue–Fri 10 AM–5 PM, Sat 10 AM–4 PM

HOW TO ENTER

1. Choose up to 5 original works made in the last 5 years and not previously shown at Arts Illiana Gallery.
2. Prepare your files (see below).
3. Submit your entries through CaFÉ and pay the $20 fee by the deadline. The Gallery at Arts Illiana staff help with CaFÉ ends February 5 at 5:00 PM, but you can submit until 11:59 PM.
4. Watch your email on February 8, 2027. If accepted, reply to confirm you received it and tell us when you will deliver your art.

FILE AND SIZE REQUIREMENTS

2D work	One image per piece. JPEG, 200 KB to 3 MB (closer to 3 MB stays sharper). Make sure it is right-side up. Do not show the frame or the wall behind it.
3D work	Two images per piece, on a neutral background so the jurors can see it clearly. Same JPEG rules as above.
Video	Post to YouTube or Vimeo as “Private” or “Unlisted,” then paste the link into the entry form.
Max size: 2D	No more than 6 ft in any direction (including the frame) and no more than 50 lbs
Max size: 3D	No more than 6.5 ft × 2.5 ft × 10 ft, 200 lbs, and 25 parts. It must fit through standard door, so email us if unsure.

WRITING YOUR DESCRIPTION

In the entry form’s description field, state your materials and process plainly. It is not an artist statement.

- **Good:** “Acrylic on canvas”, “Glazed stoneware”, “Inkjet print of digital photograph on archival paper”, “Digital collage of found images, inkjet printed on paper”
- Words like “photography,” “collage,” or “lithograph” are techniques, not materials. List them along with the materials.

GETTING YOUR ART READY

Work that does not meet these rules will not be accepted.

- **Label every piece:** on the back (on the bottom of sculpture, on a tag for jewelry) with title, year created, materials, and artist name.
- **Hang with wire:** 2D work MUST HAVE a hanging wire on the back. No sawtooth hooks. Unframed stretched canvas or prints on aluminum, acrylic, or other solid backing are fine if wired.
- **No glass:** framed work must use acrylic, polystyrene, or Plexiglas instead. Protect fragile pieces too: visitors do touch art.
- **Jewelry:** mount it on matboard or another rigid board and frame it with a hanging wire. We cannot show or sell unframed prints or unmounted jewelry.
- **Rejection:** the gallery may reject work that is not ready to install or raises safety concerns. Delivered work that does not match its entry image may be disqualified.
- **Special installation needs:** email the gallery before you enter and include clear instructions with your work.

DELIVERY, SHIPPING, AND PICKUP

Deliver or ship accepted work to: **Arts Illiana Gallery, 23 N. 6th Street, Terre Haute, IN 47807**

- Deliver February 9–13 or February 16–20 (Tue–Fri 10 AM–5 PM, Sat 10 AM–4 PM). Need another time? Email for an appointment.
- You transport (and insure, if desired) your work to and from the gallery. Shipped work needs reusable packaging, clear instructions, and a prepaid return label.
- Sign the Loan Agreement (last page) at drop-off. If shipping, sign it and email it back or include it in the box.
- Pick up unsold work on or after May 1, 2027 (Tue–Fri 10 AM–5 PM, Sat 10 AM–4 PM). Work left more than 30 days after the show closes becomes Arts Illiana property.

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EXHIBITION AND LOAN AGREEMENT

The Gallery @ Arts Illiana | "Interesting" | February 26 – May 1, 2027

Artist name: _____ Phone: _____
Address: _____ Email: _____

Arts Illiana Gallery confirms receiving the following artwork on _____ (date) **for exhibition and sale. The gallery takes a 30% commission on sales.**

1. Title: _____

Year: _____ Medium: _____ Price: $ _____

2. Title: _____

Year: _____ Medium: _____ Price: $ _____

3. Title: _____

Year: _____ Medium: _____ Price: $ _____

4. Title: _____

Year: _____ Medium: _____ Price: $ _____

5. Title: _____

Year: _____ Medium: _____ Price: $ _____

Terms

- The gallery may reject work that is not ready to install, that raises safety or security concerns, or that shows signs of damage. Delivered work that does not match its entry image may be disqualified.
- Submitting work gives the gallery a non-exclusive license to use images of selected works for record, educational, catalog, and publicity purposes. The artist is credited as creator and remains the copyright owner. Visitors may photograph work on display.
- Accepted work stays with the gallery for the length of the exhibition.
- The gallery is liable for loss or damage while the work is in the gallery, up to the amount the artist would have received had it sold. Tangible objects naturally deteriorate over time, and neither party is responsible for that. If the gallery pays full reimbursement for damage, it takes ownership of the work.
- The artist is responsible for transporting or shipping work to and from the gallery, and for insuring it in transit (if desired), at the artist's expense.
- Work should be picked up during gallery hours or by appointment. Work not collected within 30 days of the close of the exhibition becomes the property of Arts Illiana Gallery, to be disposed of at the gallery's convenience.

We certify that we have full authority to enter into this agreement and that we agree to its terms.

Artist / authorized agent signature: _____ Date: _____

Gallery representative signature: _____ Date: _____

Pickup

Artwork picked up by: _____ Date: _____