



Spectrum

Wow!

Have you seen those murals in Greencastle?!



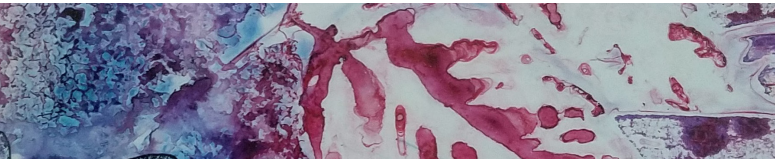
SAINT MARY-OF-THE-WOODS, IN

Art & Soul Creation Guild *Creating beyond the ordinary*

Beginning October 2019

Cost: \$30 membership fee

Do you have a love of art and a desire to charge up your creativity? Then plan on joining our Art and Soul Creation Guild. Besides offering support and encouragement for both fledgling and experienced artists, this guild will also offer insight into how art can help one adopt a contemplative stance toward life.



SUNDAYS AT THE WOODS *Art at the Woods*

April 19, 1:30 - 3:30 p.m. (EDT)

Discover some of the extraordinary works of art displayed at the home of the Sisters of Providence. Past attendees will have an opportunity to see new pieces as well as traditional favorites. Not only will you view artworks created by sister artists but also enjoy the art works by other artists.



To keep up to date on all program offerings at Providence Spirituality & Conference Center, like us on Facebook!
© Providence Spirituality & Conference Center

Art to Lift your Spirit!

October 2019 - March 2020

Cost: \$5 per session

October: The wonders of water-based medium

November: More wonders of water-based medium

December: Doodling and tangling design session

January: Incorporating words into Art

February: Art by surprise session 1

March: Art by surprise session 2

Choose either the first Wednesday (9:30 a.m.) or the first Thursday (6:30 p.m.) of the month (*except for January when we will meet on the second Wednesday or Thursday*).

Art for the Soul Retreat

Friday, June 12, 1 p.m. to Sunday, June 14, 1:30 p.m. (EDT)

Open yourself to the Spirit through playful art. There will be guided art exercises integrated with prayer. You will explore, as if on a journey, how you see your world, yourself and those you love. Absolutely no art skill is required. The emphasis will not be on end products, but on the process of being freely creative. The weekend will conclude with our famous Sunday Brunch at the Woods.



Sisters of Providence
OF SAINT MARY-OF-THE-WOODS
Breaking boundaries, creating hope.®



Register at Events.SistersofProvidence.org • 812-535-2952

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Arts Illiana Mission

The mission of Arts Illiana is to promote, support, and enhance the arts and cultural activities of the Wabash Valley. Arts Illiana's primary service area includes the Indiana counties of Clay, Parke, Putnam, Sullivan, Vermillion, and Vigo. Interest is also given to the Illinois counties of Clark and Edgar.



Spectrum

Winter/Spring 2020

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Jon Robeson, *Editor in Chief*

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Terre Haute, IN. 47807
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Online: www.artsilliana.org
E-mail: info@artsilliana.org

If you are interested in submitting your artwork for publication in *Spectrum*, please contact Arts Illiana at the above location.



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www.bigpiconline.com

Special Thanks to
Chris Flegal



“Another flaw in the human character is that everybody wants to build and nobody wants to do maintenance.”

- Kurt Vonnegut

About a year-and-a-half ago, a fastidious group of representatives of our cultural community led a small delegation from the Indiana Arts Commission around a part of downtown Terre Haute proposed as an arts and cultural district. Our hope was that a successful tour coupled with a strong, recently completed application would result in an official designation from the state. All seemed to be going smoothly.

About halfway through the tour Lewis Ricci, the Commission's Executive Director, pulled me aside from the group's general levity and asked me, seriously, "Can you all handle this?"

Summoning the breadth of my persuasive powers I managed an, "Oh sure." Visions of past over-confident assurances flew through my mind. Like the time I (16 years old) was reminded that a driver's license and keys to the car were big responsibilities, and soon after drove the family station wagon into my friend's garage. Or like the time I felt fearless about how to operate my first new chainsaw. Or like the time... perhaps this divergence from topic really isn't important, but you get the idea.

The point is that Mr. Ricci's words and intent were not lost on me in the least. He was acknowledging the fact that we had impressive cultural assets in our community, a good group of people at the helm, and we had well-executed the dog and pony show. Now, could we package and maintain all of this under the guise of an official arts and cultural district; with all the follow up reports, participation, and accountability demanded by the state?

In near-immediate reflection of my immediate reaction, I'd deemed my response as clear and truthful, and I have continuously done so in the months since. Truly, I'm routinely buoyed in my confidence by our leaders and stakeholders from their sheer competence and vision. We have good people. Can we handle this? Oh sure.

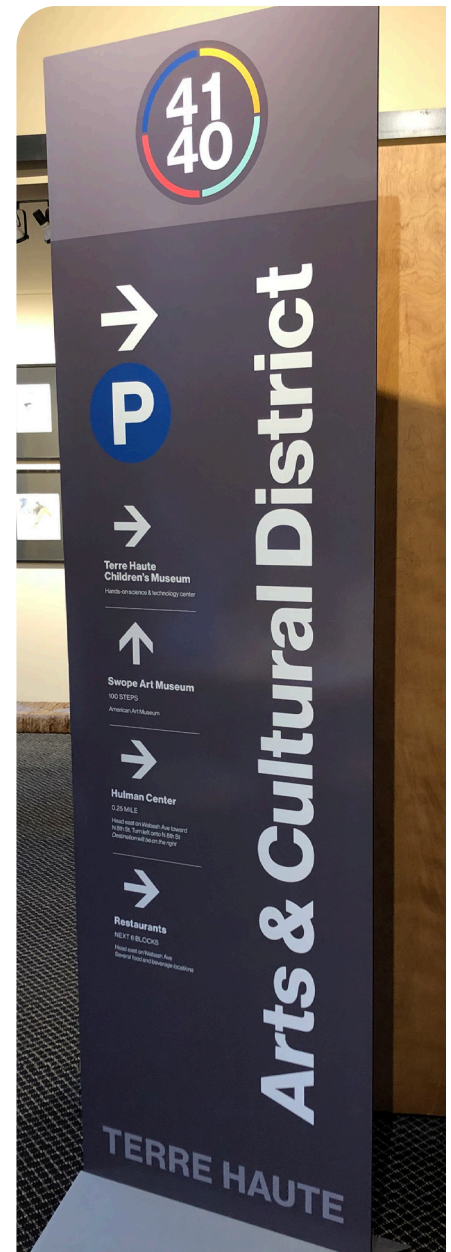
The reason for the preceding Kurt Vonnegut

quote is because we see different flavors of this – a lot. There are many big ideas out there. There's even some people who are willing to walk the first mile (and certainly show up for the ribbon cutting). Maintenance, however, is tough and inglorious. It requires lots of engagement, tough choices, organization, dialogue, consideration, transparency, and fairness - indefinitely. Keeping a program going is a lot of work and requires a certain amount of tenacity. To this point, the Arts and Cultural District Advisory Board has demonstrated a real commitment to progressing the idea.

There are a handful of objectives currently underway. In terms of scale, one of the larger is a wayfinding effort that will help people better identify what the district looks like downtown. While many of us whom you regularly hear about are involved, the committee member leading this charge is Cari Rohrmayer, Principle Interior Designer with CRMH Architecture and Managing Partner of Holder Design. Her leadership and the committee's work, ultimately yielding an array of impressive signage, will serve as a unifying thread to help pedestrians and bicyclists (and those driving through) better identify our arts and cultural amenities, places to eat, and fun things to do. It will also help make downtown look really great.

Other projects include a forward-thinking idea that would use artwork to help beautify, educate, and anticipate all the commotion going on around the site of the new downtown convention center. Another is an exciting new arts festival coming to downtown in early June (Pg. 30).

After just a little time, it seems that



A prototype design for one of the wayfinding signs

this new arts and cultural district may well prove to be an important catalyst that further drives the efforts of our creative community into the conscience of more people. It's a lot to bite off for a committee of volunteers and those trying to squeeze something else into their job description. Can we keep it going, maintain it, and help our community rise to a new echelon? Oh sure we can.

- Jon Robeson

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Artist Call

Cover & Feature



GALLERY GLIMPSE

ARTS ILLIANA

23 N. 6th St., Terre Haute, IN
812-235-5007, www.artsilliana.com

Through April 17
"The Crow Show"

Call to Artists:
"Desiderata" Exhibition
Deadline to enter: April 17 (midnight)
Register online: www.artsilliana.com

May 1—July 24, 2020
"Desiderata" Exhibition
Opening Reception: May 1
6-9 pm

Corporate Square

Through Mid-June:
Lynn Dunnivant
Eloise Lovell

Terre Haute Savings Bank

Through Mid-June:
Richard Acton

Country Club of Terre Haute

Through Mid-June:
Dian Phillips

COVERED BRIDGE ART ASSOCIATION/ART GALLERY

North side of the Square in Rockville
765-569-9422
www.rockvillecoveredbridgeartgallery.com

Spring Art Show

Spring Art Show-Active Membership Show during the month of May. Join us near the end of April for our Opening Reception for a glimpse of our best work and purchase award winning art.

DEPAUW UNIVERSITY RICHARD E. PEELER ART CENTER

10 W. Hanna St., Greencastle, IN
765-658-4336, www.depauw.edu/galleries

Through June 9
Mediterranean Fire, Mitti Mittak (Like You, Like Me)
Peeler Art Center, Lower Art Gallery

Through June 10
Society of American Graphic Artists, Print Exhibition, Upper Art Gallery

Through April 12
Faculty Exhibition, Visual Arts Gallery

April 24 – May 17
Senior Exhibition
Opening Reception: April 24, 5:00pm
Visual Arts Gallery

GALLERY AT CLABBER GIRL

9th and Wabash, Terre Haute, IN
For viewing hours contact:
www.myclabbergirl.com
812-232-9446

March 2—March 30
Lisa Metheny
"Soli Deo Gloria"
Artist Meet & Greet: March 6th 6-8pm
(Tentative)

April 3-30
Sujata Gopalan
Reception: April 3, 5-8 pm

May 1 – 29
Wabash Valley Art Guild Spring Show
Reception: May 1st 6-8pm

GASLIGHT ART COLONY

516 Archer Avenue, Marshall, IL.
217-808-2115, www.gaslightartcolony.com
Opening Receptions: 3rd Saturday of the month

August 17- September 14
Through March 14
Rajesh Naidu, painter

March 21 - April 11: Colony Members Show

April 18 – May 9 Children's Art Show

May 16 – June 13 Kate Meehling Memorial Show

ATTENTION

Many cancellations due to COVID-19! Please check with venues to confirm dates.

ISU ART GALLERIES & ART DEPT.

Center for Performing and Fine Arts
7th & Chestnut Streets
812-237-3720

<http://www.indstate.edu/cas/uag>

Gallery Hours

Monday – Friday, 11 am to 4 pm; Thursday,
11 am to 7 pm

All lectures, exhibitions, and receptions are
free and open to the public.

Free group tours of exhibitions are available
upon request.

University Art Gallery

March 17-April 7:

MFA/MA Graduate Exhibition

Opening Reception on March 17, 4-6pm

April 16 – May 8

BFA/BA Senior Exhibition

Opening Reception April 16

Turman Gallery

March 9-April 10:

Digital Student Exhibition

April 20 – May 15

Fran Lattanzio, Photography Exhibition

Reception April 26, Time TBD

LINK ART GALLERY

132 S. Central Avenue in Paris, Illinois

Tuesday through Friday, 10:00 a.m. – 4:00
p.m.

217-466-8130, www.linkartgallery.org

February 14 - March 13

"Annual Town & Country Amateur Art Exhibit"
& "Blackhawk Park Exhibit"

Opening Reception: February 14, 5-6:30 pm
CST

March 17 - April 26

"Annual Edgar Co. Student Art Show"

May 8 – June 12

"Painting the Prairie" Juried Exhibition

Reception: May 15, 5 – 6:30 CST

RIVER CITY ART ASSOCIATION

www.rivercityart.org

Member Artists On Exhibit Monthly at Vigo
County Public Library

VCPL Artist of the Month:

March: No artist; participation in Big Read

Through Mid-February:

RCAA Community Outreach Gallery, Terre
Haute Regional Hospital:

Eloise Lovell of Terre Haute

ROSE-HULMAN INSTITUTE OF TECHNOLOGY

Moench Hall, Floors 1 & 2

812-877-8542, brinkman@rose-hulman.edu

Exhibitions are open to the public: Monday –
Friday 9am-5pm. Free and open to public

Through May 30

Rose-Hulman Institute of Technology Spring
Art Exhibit

Photography by Alexandra McNichols-

Torroledo and Eleanor Moseman,

Charcoal Drawings by Nadine Shillingford-

Wondem

SULLIVAN AREA ART GUILD GALLERY

West side of the square

16 S Court Street, Sullivan, IN.

Gallery hours are Thursday & Friday, 11am –
4 pm; Saturdays 10 am–12:30 pm

Meetings are held the 4th Tuesday of each
month at 5 PM.

For information email: Lou2u00000@aol.com,
or sharoo777@aol.com

SWOPE ART MUSEUM

25 South 7th Street, Terre Haute

812-238-1676, <http://www.swope.org>

Through March 15

LARGE hidden spaces

Hulman Gallery

Through March 22

Karen Rutherford

2nd Floor Lobby Gallery

Through March 29

Shadows Searching for Light/ Angela

Fraleigh

Schell Gallery

Through March 29

Our Spring in Town

Education Gallery

April 3 – May 24

August Lamm

Education Gallery

April 4 – May 17

53rd Annual Student Art Exhibition

Schell, Hulman and Second Floor Lobby
Galleries

Reception: April 4, 3-5 pm; High School
awards @ 4 pm

WABASH VALLEY ART GUILD

www.wabashvalleyartguild.org

For more information, contact art guild
president, Pria Rahmouni at writepar@gmail.com

Artist of the Month on exhibit monthly at Vigo
County Public Library

May 1 – 29

Wabash Valley Art Guild Spring Show

Gallery at Clabber Girl

Reception: May 1st 6-8pm

BE
SMART
AND SUPPORT



Arts Illiana Tablescapes

March 13 - 14, 2020

Sycamore Banquet Center
Indiana State University
500 Chestnut Street

Silent Auction

Attendees to all events have the opportunity to bid on:

Fine Art

Themed Baskets

Fiber, glass and wearable art.



Tablescapes is Arts Illiana's one annual fundraising event.

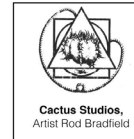
Supporting Arts Illiana is supporting all Wabash Valley arts organizations.

Presented by

TableScapes



American Tile & Sales



In Memory of Christopher Trench

www.artsilliana.com/Tablescapes

Daily Viewings

Friday, March 13
Saturday, March 14
10:00 a.m. - 5:00 p.m.
\$5.00/person
Purchase tickets at the door.

Come and see the wonderful table designs and vote on your favorite.

Bid on silent auction items.

Cocktails on the Scapes

Friday, March 13
5:30 - 8:00 p.m.
\$20.00 /person
Purchase tickets at the door.

Come have the opportunity to meet the designers!
An evening with live music and entertainment
hors d'oeuvres, and cash bar.

Dinner on the Scapes

Saturday, March 14
5:30 - 8:30 p.m.
\$65.00 /person
To purchase tickets,
Arts Illiana:
812-235-5007

An evening of art, cash bar, fine dining, and live entertainment.

Arts Illiana Announces 2019-20 Regional Initiative Grant Awards

The Regional Initiative Grant (RIG) program provides funding to ensure all Indiana citizens have access to quality arts and cultural activities. Arts Illiana, the Arts Council of the Wabash Valley, manages this grant program on behalf of the Indiana Arts Commission for Region Six in the state of Indiana. This region includes Clay, Parke, Putnam, Sullivan, Vermillion, and Vigo counties. Region Six has been allocated just over \$92,000 to distribute to arts organizations and/or arts provider organizations through a public-paneled application process. The Indiana Arts Commissioners then approve the grant funding.

The grant program has two categories: **Arts Project Support (APS)** and **Arts Organization Support (AOS)**. APS grants provide funding to Indiana arts and non-arts organizations to support a distinct aspect of the organization's arts activities, such as a one-time event; a single production; an exhibition; an educational seminar;

or series of related arts activities, such as art classes or training sessions. AOS grants provide annual operating support for the ongoing artistic and administrative functions of eligible arts organizations.

The 2019-20 Regional Initiative Grant Funds were awarded to the following organizations on November 14, 2019. Checks were presented by Indiana State Representatives Tonya Pfaff and Indiana Arts Commission Deputy Director of Programs, Paige Sharp. The evening also included a performance by singer/songwriter Tracy Richardson.

In addition to celebrating the grantees, the grant review panel members were acknowledged. The 2019 panel included Rob Millard-Mendez, Andrew Conner, Kim McMurray, Maria Lake, David Chapman, and Eric Freeman.

(APS) Arts Project Support Grantees:

DePauw University Peeler Art Gallery, Painting Enlightenment: Experiencing Wisdom and Compassion Through Art and Science
DePauw University School of Music, 2019 High School Jazz Festival
Indiana State University School of Music, Contemporary Music Festival
Indiana State University Community School of the Arts, 2019 Rock Camp
Linda Luebke Strings Festival, 2019 Festival
Rose-Hulman Performing Arts Series, Drum Tao 2020 Performance
Saint Mary-of-the-Woods College, College and Community Choral Workshop
Terre Haute Children's Choir, Sullivan County Choir Program
Terre Haute First Church of the Nazarene, Salamon Chamber Orchestra Residency; School & Community Performance

(AOS) Arts Organization Support Grantees:

Swope Art Museum
Terre Haute Symphony Association
Art Spaces, Inc.
Community Theatre of Clay County
Community Theatre of Terre Haute
Putnam County Playhouse
Terre Haute Community Band
The Castle (Putnam County)

The Regional Initiative Grant program is made possible by the Indiana Arts Commission and the National Endowment for the Arts, a federal agency. Please call or email Arts Illiana at 812-235-5007 or email info@artsilliana.org for information. Arts Illiana is the Regional Arts Council of the Wabash Valley and Regional Arts Partner with the Indiana Arts Commission.



Some of Arts Illiana 2018-19 Regional Initiative Grant Award Winners

Photography by Wesley Armstrong



Diyo Muyumba accepts a check from Indiana State Rep Tonya Pfaff on behalf of ISU Community School of the Arts ROCK CAMP project.



Alyssa Papinchock-Lovett accepted the grant check for Community Theatre of Clay County



Grant recipient Terre Haute Symphony Association was represented by board members Terry Hogan, Barbara Hagerman, and Jim Jenkins. Also pictured are IAC Deputy Director of Programs, Paige Sharp, THSO Artistic Director, David Bowden, and Indiana State Rep Tanya Pfaff. Ron Danielson, Jean Kristellar, Sherry Dailey, and Eileen Prose also represented the THSO board of directors.



Dan Tryon, Hatfield Hall manager, accepts the grant check for the Rose-Hulman Performing Arts Series production of DRUM TAO 2020

ARTS IN THE WABASH VALLEY

LISTED BY ORGANIZATION, FROM A-Z

(Listings are subject to change...contact listed venue for up-to-date information)

ARTS ILLIANA

23 N. 6th St., Terre Haute, IN
812-235-5007, www.artsilliana.org



TableScapes 2020

March 14 & 15

ISU Sycamore Banquet Center
Arts Illiana's annual fund-raising event. Daily viewings, Silent Auction, "Cocktails on the Scapes", "Dinner on the Scapes" Amazing tablescapes designs by individuals, organizations, and businesses. Find details on artsilliana.org or the Arts Illiana facebook page.

Closing Reception: Crow Show 2020

April 17 | 6:00-9:00 pm

Awards at 7:00 pm
Free and open to public

Opening Reception: "Desiderata" Exhibition

May 1 | 6:00-9:00 pm

Free and open to public

ART SPACES, INC.— WABASH VALLEY OUTDOOR SCULPTURE COLLECTION

669 Ohio Street, Terre Haute, IN 47807
812-235-2801, <https://wabashvalleyartspaces.com/>

Art Chatter

March 11 | 5:15 pm

Terre Haute Brewing Company
Join us for a conversation about art with artist Rae Senarighi, best known for colorful abstracts, intricate typography and vivid portraiture

Spring Luncheon

April 24 | Noon

Country Club of Terre Haute
Join us for an elegant lunch featuring a talk by Dr. Arthur Feinsod about the book "Self and Soul: A Defense of Ideals" by Mark Edmundson

Arts & Crafts (Beer) Brew-Off

May 15 | 7:00 pm

The Red Barn
Join us for the 4th annual Brew-Off. A selection of craft beers from regional breweries will be available for tasting.

CHILDREN'S THEATRE OF TERRE HAUTE

www.childrenstheatreofterrehaute.org
Ticket Information: Contact 812-236-3193

The Lion King, Jr.

March 13 | 7:00 pm

March 14, 15 | 3:00 pm

Woodrow Wilson Middle School
25th & Poplar, Terre Haute

COMMUNITY THEATRE OF CLAY COUNTY

The Lark Theater, 8 East National Ave.
Brazil, IN
Tickets and Reservations: 812-605-0327
www.thelarktheater.com

The musical Sugar, based on the film Some Like it Hot

March 6, 7 | Dinner Theater (Dinner 6:30 pm, show follows)

March 8 | 3:00 pm (Matinee, no dinner)

The Lark Theater

COMMUNITY THEATRE OF TERRE HAUTE

25th & Washington Streets
812-232-7172 or www.ctth.org

Auditions for Beanie and the Bamboozling Book Machine

March 9 & 10 | 7:00 pm

Cast requirements: 2 men, 3 women, 2-5 boys, 3-6 girls

Murder Room (PG-13)

March 27, 28 | 8:00 pm

March 29 | 2:30 pm

April 3, 4 | 8:00 pm

April 5 | 2:30 pm

Comedy by Jack Sharkey
A fabulous mystery farce concerning newly-weds Edgar and Mavis. Two days after their wedding Edgar discovers that Mavis – a nasty piece of work – is being unfaithful. After her first attempt to kill him by poisoning his cocoa when the cat dies instead, Mavis resorts to shooting him and then returning to her lover. Chaos and complications reign when it transpires that the shots were blanks and that Edgar's body has vanished. Secret panels, trap doors, fast dialogue, mistaken identity – this British mystery spoof has it all!

Auditions for the comedy Ripcord

March 30 & 31 | 7:00 pm

Cast Requirements: 3 men; 3 women

Beanie and the Bamboozling Book Machine (G)

April 30 | 8 pm

May 1 & 2 | 8:00 pm

May 3 | 2:30 pm

Comedy by Roy C. Booth, Bob May, and Christopher Tibbetts

Beanie Boren, a science wiz who is not keen on reading, has designed a book reading machine for the science fair. It combines a computer, a mini video cam and a contraption of his own design to enable one to read three books at once. Unfortunately, the machine is neither user friendly nor bug free. When Beanie turns it on, lights flash, thunder booms and out pop the witches from Snow White, Hansel and Gretel and The Wizard of Oz, each set to wreak havoc! Beanie must get them back into the books with help from the good guys in the same stories. Afterward, he is eager to read about his new friends– the old-fashioned way.

Ripcord (PG)

May 29, 30 | 8:00 pm

May 31 | 2:30 pm

June 5, 6 | 8:00 pm

June 7 | 2:30 pm

Comedy by David Lindsay-Abaire
A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. A seemingly harmless bet between the old women quickly escalates into a dangerous game of one-upmanship that reveals not just the tenacity of these worthy opponents, but also deeper truths that each would rather remain hidden.

FOR A COMPLETE LISTING OF CALENDAR EVENTS...

■ March ■ May
■ April ■ June

ATTENTION

Many cancellations due to COVID-19! Please check with venues to confirm dates.

DEPAUW UNIVERSITY

DEPAUW FILM SERIES

<https://www.depauw.edu/arts-and-culture/arts/film/>

Clemency (2019)

April 15 | 7:00 pm

Peeler Auditorium

Written and directed by DePauw alumna Chinonye Chukwu ('07), *Clemency* (2019) tells the story of prison warden Bernadine Williams (Alfre Woodard), who grapples with the toll of carrying out years of death row executions. As she prepares to execute another inmate, Bernadine must confront the psychological and emotional demons her job creates, ultimately connecting her to the man she is sanctioned to kill. Chukwu's debut feature film debut won the Grand Jury Prize at the Sundance Film Festival and was nominated for three Independent Spirit Awards, making her one of the industry's most promising young filmmakers.

DEPAUW JAMES & MARILOU KELLY WRITERS SERIES

www.depauw.edu/arts/kellywriters
dgeis@depauw.edu, 765-658-4573

Karen Joy Fowler

April 22 | 7:30 pm

Peeler Art Center Auditorium

Karen Joy Fowler is the Mary Rogers Field and Marion Field-McKenna Distinguished University Professor of Creative Writing during the spring semester of the 19-20 academic year. She is the author of six novels and three short story collections. Her 2004 novel, *The Jane Austen Book Club*, spent thirteen weeks on the New York Times bestsellers list and was a New York Times Notable Book. Fowler's previous novel, *Sister Noon*, was a finalist for the 2001 PEN/Faulkner Award for fiction. Her debut novel, *Sarah Canary*, won the Commonwealth medal for best first novel by a Californian, was listed for the Irish Times International Fiction Prize as well as the Bay Area Book Reviewers Prize, and was a New York Times Notable Book. Fowler's short story collection *Black Glass* won the World Fantasy Award in 1999, and her collection *What I Didn't See* won the World Fantasy Award in 2011. Her most recent novel *We Are All Completely Beside Ourselves*, won the 2014 PEN/Faulkner Award for fiction and was short-listed for the 2014 Man Booker Prize.

DEPAUW PERFORMING ARTS

<https://www.depauw.edu/arts-and-culture/arts/pas/>
Presenting world-class musicians, dancers and artists. All events are free and open to the public.

The Revelers

March 17 | 7:30 pm

Green Center for Performing Arts, Thompson Auditorium
The brash blasts of the accordion, the shuffle of feet, the wailing vocals in old French... The sound of Cajun music is well known through the United States and abroad. But for Louisiana-based band The Revelers, it's just the start

of the story. Headquartered in the city of Lafayette in Southwest Louisiana's Cajun Country (New Orleans is home to jazz, but not a native home to Cajun music), the band is dedicated to the "holy trinity" of Cajun culture: hot music, all-night dancing, and great food. But they're determined to explore the larger world of Louisiana music as well, and with their new album, *The End of the River* (Au bout de la rivière), they're tapping into their deep lifetimes of knowledge of Swamp Pop, Zydeco, and old-school Louisiana dancehall music. They've synthesized all of these different traditions into a new sound, their own sound.

DEPAUW SCHOOL OF MUSIC

www.depauw.edu/music

For updated and/or additional information contact the website above or the School of Music Office at schoolofmusic@depauw.edu or (765) 658-4380.

Green Guest Artist Series:

Israeli Chamber Project

March 13 | 7:30 pm

Green Center for Performing Arts, Kresge Auditorium

The dynamic Israeli Chamber Project brings together some of today's most distinguished musicians from Israel and beyond to perform compelling concerts and deliver educational programs. In March, the ensemble celebrates Beethoven's 250th birthday with two of his most dynamic early works featured side-by-side and paired with a later revolutionary voice in Bartok's epic Piano Quintet.

Cabaret with Broadway's Kate Rockwell Music on the Square

April 6 | 7:30 pm

Greencastle, IN

DePauw is thrilled to present Broadway's Kate Rockwell as part of Live at Music on the Square. Rockwell will present a public cabaret as well as a master class on musical theatre performance. Kate Rockwell is on Broadway, originating the role of Karen Smith in *Mean Girls*. She appeared on Broadway in *Bring It On: The Musical* (original Skylar), *Rock of Ages* (Sherrie), *Legally Blonde* (Margot) and *Hair*. Select theater appearances include Mabel Normand in the world premiere of *Hollywood* (La Jolla Playhouse), Carrie Pipperidge in *Carousel* (Arena Stage, Helen Hayes nomination), and Belle in *Beauty and the Beast* (The Muny).

DePauw Jazz Ensemble

Music on the Square

April 19 | 4:00 PM

21 N. Indiana Street

Greencastle, IN

The DePauw Jazz Ensemble's final performance of the 2019/20 concert season with special guest saxophonist Will Campbell.

Third Coast Percussion

April 22 | 7:30 pm

Green Center for the Performing Arts: Kresge Auditorium

600 S. Locust Street

Greencastle, IN

Third Coast Percussion is a Grammy-winning quartet of classically trained percussionists hailing from the great city of Chicago. For more than ten years, the ensemble has forged a unique path in

A very big THANK YOU to our website sponsor,



THIEMANN OFFICE PRODUCTS

Want great service and office products, stop by their downtown location, 34 North 6th Street, Terre Haute, or visit www.thiemannop.com

...VISIT OUR WEBSITE AT WWW.ARTSILLIANA.ORG

ARTS IN THE WABASH VALLEY

the musical landscape with virtuosic, energetic performances that celebrate the extraordinary depth and breadth of musical possibilities in the world of percussion. Third Coast Percussion will close the Green Guest Artist Concert series with "Paddle to the Sea" on Earth Day 2020.

DePauw University Band and Symphonic Band both under the direction of Dr. Craig Pare', perform a joint concert.

April 26 | 4:00 pm
Green Center for Performing Arts, Kresge Auditorium

DEPAUW THEATRE

www.depauw.edu/arts/theatre
Moore Theatre Box Office
The Green Center for Performing Arts

(765) 658-4827
greencenter@depauw.edu

Private Lives

April 16, 17, 18 | 7:30 pm

April 19 | 1:00 pm

Private Lives
Noël Coward's 1930 theatrical masterpiece Private Lives is an intimate comedy of bad manners. A divorced couple discovers they are staying in adjacent rooms while on honeymoon in France with their new spouses. Pandemonium unfolds when the couple feels that familiar old spark and reunite in a whirlwind of passion, jealousy, and retaliation.

FIRST CONGREGATIONAL CHURCH

630 Ohio Street, Terre Haute, Indiana
812-232-8880

Blues Musician, Scott Ainslie

March 20 | 7:30 pm

Well-known "Authentic" Blues musician, Scott Ainslie will perform "Delta, Slide & Ragtime Blues" Concert at First Congregational Church. The concert is open to the public. Admission is by donation. "Scott is the kind of musician they don't make anymore, in the mold of Pete Seeger – unpretentious, dead serious about his craft, dedicated to preserving traditional American music and instruments, unabashedly faithful to left-liberal values, and so versatile he can make you weep one moment...and snicker appreciatively the next..."...The Washington Post

INDIANA STATE UNIVERSITY

THEODORE DREISER VISITING WRITERS SERIES

Callista Buchen

March 17 | 6:00-7:30 pm

University Art Gallery, 200 N. 7th St. Terre Haute
This event is free and open to the public.

Callista Buchen holds an MA from the University of Oregon, an MFA from Bowling Green State University, and a PhD from the University of Kansas. She is an assistant professor at Franklin College in Indiana, where she directs the creative writing program, advising the student literary magazine, The Apogee, and curating the visiting writers reading series.

The winner of DIAGRAM's essay contest and the Lawrence Arts Center's Langston Hughes Award, she is the author of the full-length collection Look Look Look (Black Lawrence Press, October 2019), the chapbooks The Bloody Planet (Black Lawrence Press, October 2015) and Double-Mouthed (dancing girl press, October 2017). Her poetry appears in Harpur Palate, Puerto del Sol, Fourteen Hills, Salamander, and others, while her reviews have been published in journals like Prick of the Spindle, The Literary Review, and The Collagist. She also writes frequently with the poet Amy Ash. Their collaborative work has appeared in journals like BOAAT and Poetry South, as well as been featured in the Inflectionist Review and in They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing.

ISU PERFORMING ARTS SERIES

All performances are held in Tilson Auditorium and begin at 7:30 pm.
Tickets: <http://www.indstate.edu/hctaf/tickets/tickets.htm> or call 812-237-3737.

Anne Frank

March 10 | 7:30 pm

Tilson Auditorium

One of the most enduring stories of World War II and the Holocaust, the stage presentation brings to life the Frank family who escaped persecution in Germany by moving to the Netherlands but had to go into hiding when the Nazis invaded that country. It was in that tiny attic room...the "secret annex" where 13 year-old Anne Frank kept a diary of the family's life in hiding.

ISU SCHOOL OF MUSIC

300 N. 7th Street, Terre Haute, IN 47809
Phone: 812-237-2771, www.indstate.edu/music
isu-music@mail.indstate.edu
Visit Website above for complete listing of events

Roby G. George, woodwinds and Martha Krasnican, piano

March 5 | 7:30 pm

Centenary United Methodist Church

A Gentleman's Guide to Love and Murder (Partnership with the

For local event information
www.TerreHaute.com



**TERRE HAUTE
CVB**

FOR A COMPLETE LISTING OF CALENDAR EVENTS...

Department of Theater)

March 12-15 | 7:30 pm (Thursday-Saturday)
and
3:00 pm (Sunday)
 Dreiser Theater

ISU String Day

March 14 | (Performance at 3:30 pm)
 Tilson Music Hall

Faculty String Quartet

March 19 | 7:30 pm
 Boyce Recital Hall

Toddler and Kid-Friendly Steel Band and Percussion Ensemble Concert.

Instrument petting zoo to follow concert
April 1 | 5:00 pm
 Landini Center for Performing & Fine Arts, Room 159

Concert Band Concert, Doug Keiser, conductor

April 14 | 7:30 pm
 Tilson Music Hall

ISU Sensory-Friendly Concerts: Carnival of the Animals Student Union

April 16-17 | 9:30 am & 12:00 pm
 Hulman Memorial Student Union, Dede I

Wind Orchestra, Roby George, conductor

April 16 | 7:30 pm
 Tilson Music Hall

Spring Choral Showcase, Scott Buchanan and Yana Weinstein, conductors

April 17 | 7:30 pm
 University Hall

Wind Symphony, Nikk Pilato, conductors

April 21 | 7:30 pm
 Tilson Music Hall

University Symphony Orchestra, Erik Rohde, conductor

April 23 | 7:30 p.m.
 Tilson Music Hall

Steel Drum and Percussion Ensemble Concert

April 24 | 7:30 pm

Landini Center for Performing & Fine Arts, Room 159

Masterworks Chorale, Mark Carlisle, conductor

April 26 | 4:00 pm

Tickets \$10. Tilson Music Hall

ISU SPEAKERS SERIES

812-237-3737, www.indstate.edu/speaker
 All events, unless otherwise indicated, begin at 7 p.m. in Tilson Auditorium. The programs are free and open to the public.

Host of NPR's Morning Edition

March 16 | 7:00 pm

Tilson Auditorium
 The Jamal Khashoggi Address on Journalism and the Media

Steve Inskip, Host of NPR's Morning Edition
 Steve Inskip is hot of NPR's Morning Edition as well as NPR's morning news podcast Up First, along with Rachel Marting, David Greene, and Noel King. Known for interviews with presidents and Congressional leaders, Inskip has a passion for stories of the less famous: Pennsylvania truck drivers, Kentucky coal miners, U.S.-Mexico border detainees, Yemeni refugees, California firefighters, American soldiers. Since joining Morning Edition in 2004, Inskip has hosted the program from New Orleans, Detroit, San Francisco, Cairo, and Beijing; investigated Iraqi police in Baghdad; and received a Robert F. Kennedy Journalism Award for "The Price of African Oil," on conflict in Nigeria. He has taken listeners on a 2,428-journey along the U.S.-Mexico border, and 2,700 miles across North Africa. He is a repeat visitor to Iran and has covered wars in Syria and Yemen.

ISU DEPARTMENT OF THEATER

New Theater, 540 North 7th Street, Terre Haute, IN
 Tickets: 812-237-3333
 Info: 812-237-3334 or 812-237-3342
www.indstate.edu/theater

All performances are at 7:30 except for the Sunday performances and they are at 2:00.

A Gentleman's Guide to Love and Murder

March 12-15

Dreiser Theater
 The Dept of Theater and School of Music collaborate on this musical production. Poor Monty Navarro. Just as he is reeling from losing the girl he loves to a wealthier man, he learns that he actually is ninth in line to inherit a Dukedom - but only if he can eliminate the eight heirs who stand in his way! Described as an "uproarious hit," this musical comedy won four Tonys, including Best Musical, in 2014.

Stupid F####g Bird

April 23-26
 New Theater

by Aaron Posner

Kind, hopeful Dev suffers from an unrequited love for Mash, who composes cleverly despairing songs on the ukulele. Mash is desperately in love with Con, a passionate playwright who is deeply in love with Nina, his beautiful, vibrant muse, and childhood friend. Nina seems to love him back, until she becomes entranced by Trig, a literary star who happens to be dating Con's mother Emma, a successful actress who is hopelessly commercial, in the eyes of her son. With a dead bird, a gun, and a little help from the audience, Con might be able to win Nina's heart again... or at least feed his own tentative, morbid creativity. In this edgy, funny, and compassionate reboot of Anton Chekhov's famous Seagull, Aaron Posner has created a strong, energetic ensemble piece, a hilarious and moving meditation on love, life, and art.

PARIS CENTER OF FINE ARTS

14040 E. 1200th Rd, Paris, IL 61944
www.pcofa.net, (217) 251-2016

The Spinning Tales of Peter Pan & Cinderella on ICE!

March 10 | 6:00 pm

Join us in a world where magic is real, adventure is epic, and love is harmonious. Sit on the edge of your seats as professional champion ice skaters, Broadway-level singers, and cirque performers captivate you. The story spins through the world famous tales of Peter Pan and Cinderella to a place where fairy tales and ice collide!

The Great DuBois, Masters of Variety!

April 3 | 7:00 pm

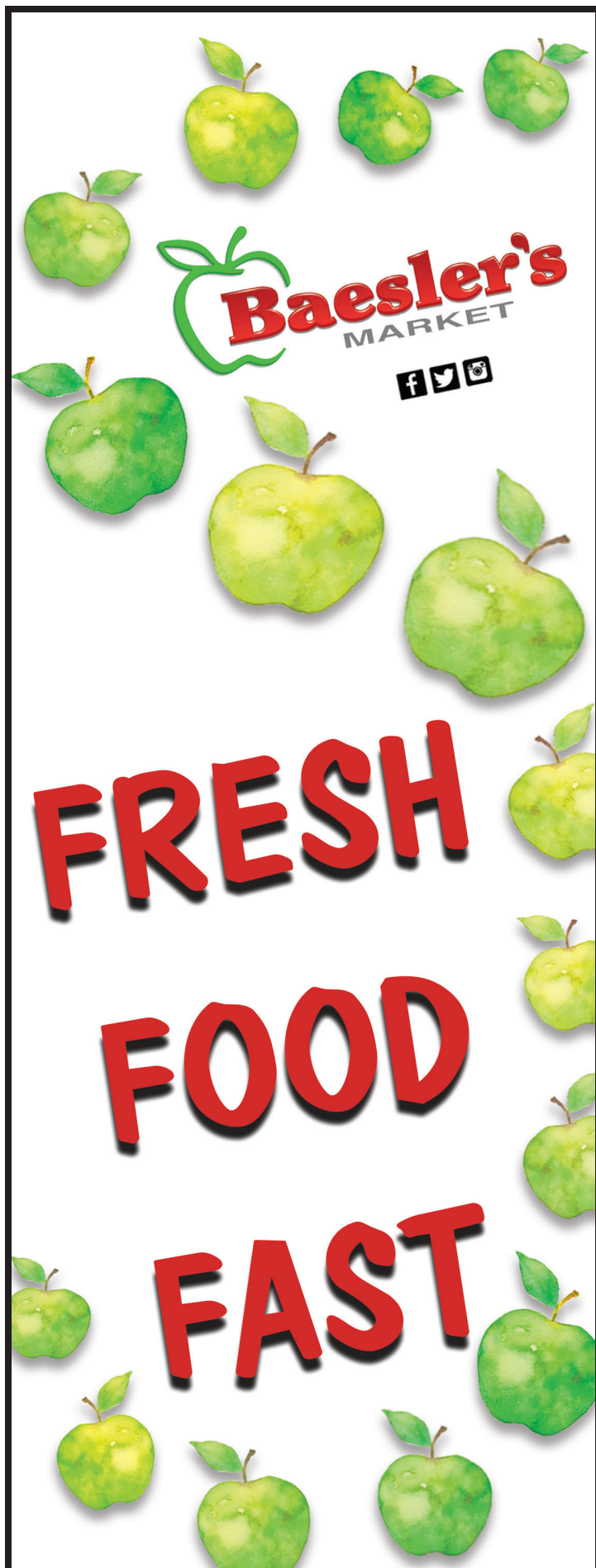
The Great DuBois' is a fast-paced, all-ages, variety performance featuring incredible feats of juggling, hula hoops, unicycle, aerial, circus stunts, contortion, magic, and audience interaction all wrapped in a blanket of comedy. Recently featured in the hit movie, "The Greatest Showman," The Great DuBois has amassed an impressive list of credits, including the Tony Award-winning "Pippin" on Broadway, Brittney Spears World Circus Tour and the movie "Burllesque."

ROSE-HULMAN INSTITUTE OF TECHNOLOGY

COMMON READ, PUBLIC DISCUSSIONS

March 11 | 4:00 pm

Hatfield Hall
 Sponsored by Department of Humanities, Social



Sciences, and the Arts

Best-selling novelist Esi Edugyan's novel *Washington Black* is the first "Common Read" at Rose-Hulman. She will be visiting Rose-Hulman on Wednesday, March 11 to deliver a keynote lecture (followed by a book signing) at 4 p.m. in Hatfield Hall. The event is free and open to the public.

[RHIT PERFORMING ARTS SERIES](#)

Hatfield Hall
www.hatfieldhall.com
812-877-8544

Drum Tao 2020

March 17 | 7:30 pm

Hatfield Hall

These world-renown artists bring the ancient Japanese tradition of drumming to life with astounding athleticism, striking costumes, and amazing visuals. Since performing at the 2010 Vancouver Olympics, DRUM TAO has sold-out theaters in 26 countries and dozens of U.S. cities. Made possible by the support of funds from the Indiana Arts Commission administered by Arts Illiana.

Dailey and Vincent

April 23 | 7:30 pm

With a long list of GRAMMY®, DOVE, and IBMA awards, Jamie Dailey and Darrin Vincent, backed by one of the best bands on tour today, are some of the most reputable and elite entertainers in American, bluegrass, traditional country, and gospel music.

Oak Ridge Boys 20/20 Tour

May 9 | 2:30 & 7:30 pm

The four-part harmonies and upbeat songs of The Oak Ridge Boys have spawned dozens of country hits and a long list of top music awards. The Oaks always deliver a great performance featuring a wealth of hit singles and a stage show widely seen as among the most exciting anywhere. VIP tickets available!

[RHIT STUDENT PERFORMANCES](#)

Rose Choir Spring Concert

March 15 | 1:30 pm

Hatfield Hall

Rose Choir Spring Concert in White Chapel

Join the Rose-Hulman Choir for their Spring Concert performance in the beautiful White Chapel on the west side of the Rose-Hulman Campus. Enjoy the beautiful voices while you enjoy the beautiful view of an Indiana spring! This event is FREE and open to the public.

The Addams Family - The Musical

April 30 | 7:30 pm

May 1 & 2 | 7:30 pm

May 3 | 1:30 pm

Every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has fallen for a sweet, smart young man from a respectable home. She confides in her father and begs him not to tell her mother. This musical comedy will have you laughing out loud.

Rose Bands Spring Concert

May 12 | 7:30 pm

Join the Rose-Hulman Concert Band as they present their spring concert. With thrilling marches and toe-tapping tunes, you won't want to miss out! This event is FREE and open to the public!

Rose-Hulman Jazz Ensemble Concert

May 17 | 7:30 pm

Join the Rose-Hulman Jazz Ensemble as they present their Spring Concert. With toe-tapping tunes from all the major jazz eras, you won't want to miss this swingin' group!

This event is FREE and open to the public!

Rose-Hulman Symphony Orchestra

May 19 | 7:30 pm

Join the Rose-Hulman Symphony as they present their spring concert. Made up of Rose-Hulman students and faculty as well as members of the community, this talented group of musicians is one you won't want to miss!

This event is FREE and open to the public!

SAINT MARY-OF-THE- WOODS COLLEGE

www.smwc.edu

Celebrating Women: Voices and the Vote

March 20 | 6:00 & 8:00 pm

Vigo County History Center

929 Wabash Avenue, Terre Haute

The Vigo County History Center and guest singers in residence at SMWC as part of the College and Community Choral Workshop partner in this unique program during Women's History Month to highlight some of Terre Haute's historic figures and the 100th anniversary of the ratification of the 19th Amendment, guaranteeing women the right to vote. Participants will first view a movie produced by the Historical Society in their new renovated auditorium, and then move to the event center to hear a world-class quartet of professional singers present a live concert of ancient choral works primarily focusing on female composers and themes. Free, but advance reservations are recommended due to potential limited seating. Two performances. To reserve seating or for more information, email Michael Boswell, Director of Choirs at SMWC at mboswell@smwc.edu

SMWC College and Community Choral Workshop Combined Concert

March 22 | 4:00 pm

Church of the Immaculate Conception, SMWC

As the culminating event of a week-long residency at SMWC, choral artists-in-residence and area choirs will present a joint concert. To recognize Women's History Month and celebrate the 100th Anniversary of the ratification of the 19th Amendment, guaranteeing women the right to vote, music will highlight female composers, poets, and artists. Free.

These Shining Lives

March 27 & 28 | 7:00 pm

March 29 | 2:00 pm

Cecilian Auditorium, SMWC

In honor of Women's History Month, the Dept. of Music and Theatre at SMWC presents These Shining Lives which chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it's true; but theirs is a story of survival in its most transcendent sense, as they refuse to allow the

company that stole their health to kill their spirits—or endanger the lives of those who come after them. Cost/Details: \$12/adults, \$8/non-SMWC students, free/SMWC students, faculty, staff, Sisters of Providence, and SP staff. For more information, email Anthony Dinkel at ADinkel@smwc.edu.

SWOPE ART MUSEUM

25 South 7th Street, Terre Haute, IN
812-238-1676, www.swope.org

ALLIANCE OF THE SWOPE PRESENTS:

Brad Venable

March 20 | Noon

Brad Venable, Professor of Art Education at Indiana State University, "Charting Past and Current Trends in Art Education: Who's at the Controls"

Patricia McIntyre: "Walls That Stand the Test"

April 17 | Noon

Mary Jo Maraldo, "A Dialog of Images"

May 15 | Noon

Art Start

Tuesdays | 1:00 pm

Young artists are invited to experience this free art program that uses books and corresponding art projects to encourage creativity. For children ages 3-5 accompanied by an adult. Explore the Museum together with an interactive gallery guide to build on the Art Start experience.

Second Saturday Studio **2nd Saturday of each**

month

1:00-3:00 pm

Artists of all ages explore themes from special exhibitions and the Swope's collection through a variety of creative endeavors. Free and open to the public, Second Saturday Studio takes place in the Museum's Education Center. Enter on the Ohio Street side.

TERRE HAUTE LITERARY MAGAZINE LAUNCH PARTY AND ART SHOW

LAUNCH PARTY

April 24 | 6:00 pm

Indiana Landmarks

669 Ohio St., Terre Haute, IN

This annual event (now in its eighth year) showcases the literary magazines of RHIT, SMWC, ISU and th'Poetry Asylum. Student art work will also be on exhibit. Free and open to public.

TERRE HAUTE SINFONIETTA POPS ORCHESTRA

www.terrehautecommunityband.org

"Our Town" Concert

March 15 | 2:00 pm

Cecilian Auditorium, SMWC

in collaboration with the Vigo County Public Library "The Big Read"

"Spring is in the Aire II" Concert

April 19 | 2:00 pm

Cecilian Auditorium

Saint Mary-of-the-Woods College

TERRE HAUTE SYMPHONY ORCHESTRA

All concerts held in Indiana State University Tilson Auditorium, 7:30 pm
www.thso.org

The Beatles Return: Abbey Road

April 4 | 7:30 pm

Tilson Auditorium

The #1 Selling Artist in Symphonic Pops History, Classical Mystery Tour, returns to celebrate the 50th Anniversary of Abbey Road. We were dancing in the aisles the last time this Fab Four appeared with the THSO. Don't miss it. Get your tickets NOW!

Pulling Out All The Stops

May 2 | 7:30 pm

Tilson Auditorium

Dan McKinley, organ

Dupré • Cortege et Litanie for Organ and Orchestra

Guilmant • Symphony No. 1 Concerto for Organ and Orchestra

Saint-Saëns • Symphony No. 3 "Organ".

It's exhilarating! The power of a great organ combined with the brilliance and passion of a great orchestra – it will be an exceptional experience. Organ virtuoso Dan McKinley performs three of the most spectacular organ and orchestra showpieces in one concert!

FOR A COMPLETE
LISTING OF CALENDAR
EVENTS
VISIT US AT
ARTSILLIANA.ORG

CAMPBELL CREEK
HOMEMADE JUST FOR YOU

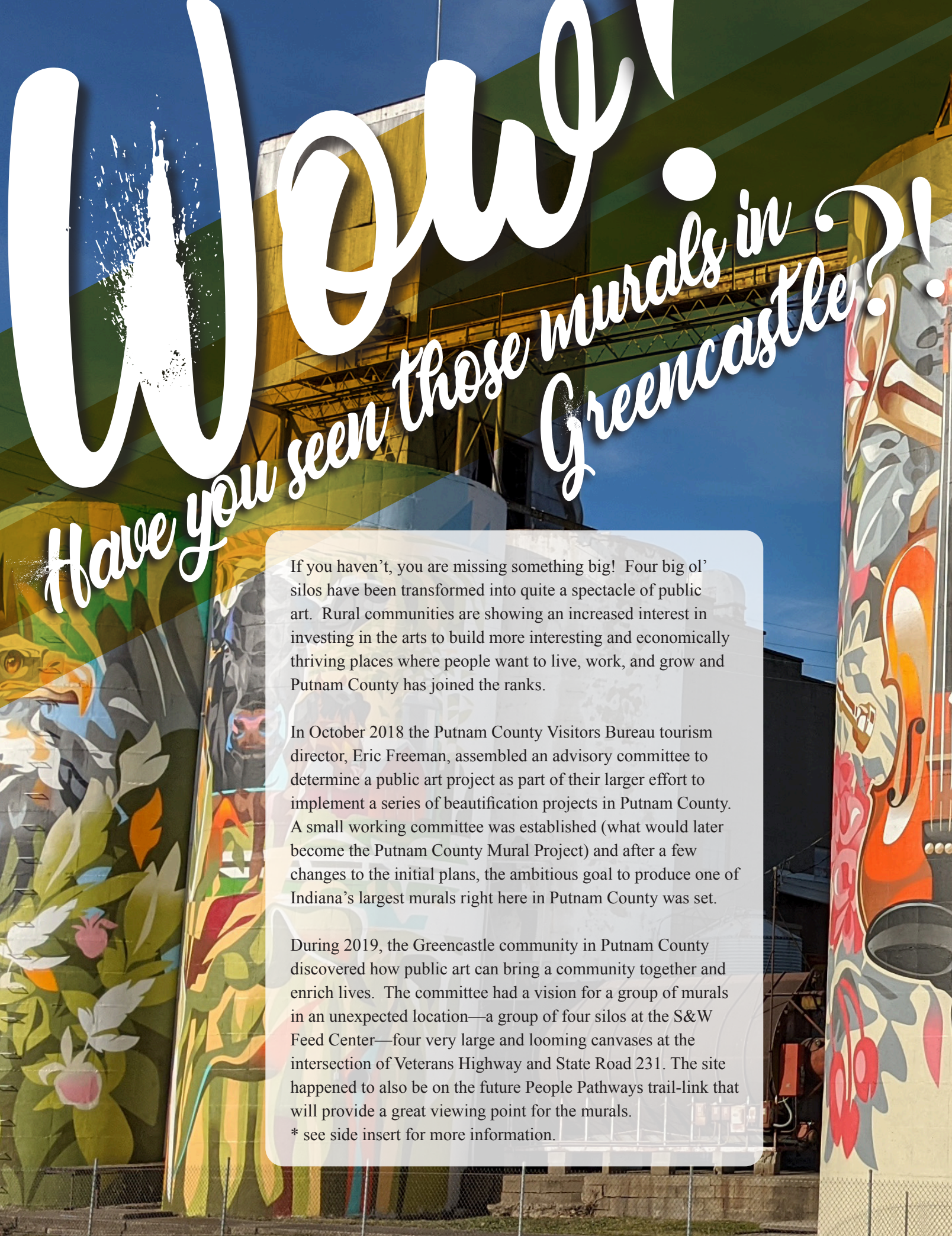


509 Wabash Avenue

Terre Haute In

Campbellcreekhomemadejustforyou.com

Campbell.creek@aol.com



Wow!

Have you seen those murals in Greencastle?!

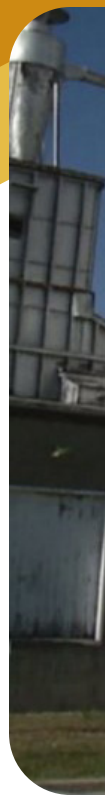
If you haven't, you are missing something big! Four big ol' silos have been transformed into quite a spectacle of public art. Rural communities are showing an increased interest in investing in the arts to build more interesting and economically thriving places where people want to live, work, and grow and Putnam County has joined the ranks.

In October 2018 the Putnam County Visitors Bureau tourism director, Eric Freeman, assembled an advisory committee to determine a public art project as part of their larger effort to implement a series of beautification projects in Putnam County. A small working committee was established (what would later become the Putnam County Mural Project) and after a few changes to the initial plans, the ambitious goal to produce one of Indiana's largest murals right here in Putnam County was set.

During 2019, the Greencastle community in Putnam County discovered how public art can bring a community together and enrich lives. The committee had a vision for a group of murals in an unexpected location—a group of four silos at the S&W Feed Center—four very large and looming canvases at the intersection of Veterans Highway and State Road 231. The site happened to also be on the future People Pathways trail-link that will provide a great viewing point for the murals.

* see side insert for more information.





People Pathways



People Pathways is a planning and implementation group established with the approval of the Greencastle Park Board of Commissioners. Our goal is to improve the quality of life in Greencastle and Putnam County by developing connections within and between our communities.

People Pathways has successfully developed a multi-use recreational trail plan after soliciting opinions from community members through a series of presentations and open meetings. The paths will connect public spaces such as schools, parks, libraries, and community resources. The paths will be used primarily by walkers, joggers, and cyclists. This will include children going to and from school, people seeking exercise and recreation and commuters.

This advisory group strongly believed that the mural art would instill civic pride but only if the community at large became “stakeholders” in the project. Here is where community engagement laid the foundation for a successful project. Community engagement in its truest form happens when active, mutually benefitting, ongoing relationships exist in the planning, participation, and evaluation of proposed activities or projects. What follows is a pretty good engagement blueprint.

The project was initiated with the premise that the mural would beautify and activate this overlooked area of the community. The belief that mural art can transform a community by celebrating heritage was reinforced through capacity-building workshops and presentations for artists interested in learning more about murals, mural process, and its positive effects on neighborhoods.

The selection process invited community members to provide input on style and content of the mural at various events and common meeting areas through May and June of 2019. The goal was to engage as many Putnam County



residents as possible. Results of the community input were quantified and shared with a selection panel. The panel was a diverse cross-section of the community and were tasked with narrowing down the list of applicant mural artists based on the style and content most favored by the community. The selected artist would then submit two renderings for the silo murals with the community voting on the final design at a First Friday event on August 2.

In addition to community input for the silo mural project, a month-long fund-raising campaign was launched on June 15, 2019. By July 15 of the same year an impressive \$34,000 was raised in a community of a little over 30,000 residents. This money was then matched with \$30,000 from

the Indiana House and Community Development Authority's CreatING Places Grant.

Two internationally known artists were selected for the Putnam County Mural Project.

New York-based Key Detail was selected from a pool of more than 70 applicants. Key Detail is made up of husband and wife duo Andrei Krautsou and Julia Yu-Baba.

Nature is the mural design's core feature. There is a bald eagle that symbolizes the strength of America. A cow represents agriculture—an important component to Putnam County's make-up, as well as the state of Indiana. A violin acknowledges DePauw University's School of

Music and the importance of the arts throughout the community. A covered bridge, morel mushrooms, and whitetail buck comprise the final silo's nod to the history and beauty of Putnam County.

Spray painted by hand in just over two weeks, Key Detail transformed the 50-foot, 8000 square-foot cylindrical canvas into an amazing work of art and one of Indiana's largest murals. The silos had their public debut on Sunday, September 29, 2019 with a block party to celebrate this wonderful community collaboration. Because, after all, it's their baby! More murals and public art projects seeds are planted—this community is ready, you can be sure.

 - Sherri Wright

ARTS ILLIANA G

THE CROW SHOW

FEATURING IN THE NORTH GALLERY

ART BY GUEST CURATOR ARTHUR SHORT BULL



76 WORKS OF ART BY 55 ARTISTS
FROM 14 STATES & 2 CANADIAN PROVINCES

Arts ILLIANA Gallery

23 N. 6th Street, Terre Haute, IN 47807
812-235-5007

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[Instagram@arts_illiana_gallery](https://www.instagram.com/arts_illiana_gallery)

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ALLERY EVENTS

DESIDERATA



Call for Entry
Deadline April 17, 2020
Enter @ artsilliana.com

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812-235-5007
facebook.com/artsillianagallery
[Instagram@arts_illiana_gallery](https://instagram.com/arts_illiana_gallery)

Outside-INSIDE
Featuring

Tracy Richardson



Prelude:

As I waited to interview Tracy Richardson I noticed that, inside the Conservatory of Music building on the Saint Mary-of-the-Woods College campus, relief sculptures of angels adorn the top of the doorways. Tracy is an amazing woman: wife, mother, musician, teacher, music therapist, performer, songwriter and author. As I drove away after the interview, I thought to myself that those angels are surely watching over her, and that is a blessing for us all. You can learn more about Tracy Richardson at tracyrichardsonmusic.com.



Brian Miller

Artside Inside: Tracy Richardson – Photos and feature by Brian Miller

Brian: Where did you grow up?

Tracy: Just outside of Bridgeton, Indiana, on a farm.

Brian: I read that you started playing the piano when you were nine years old. Was being a musician your dream at nine years old?

Tracy: I don't know. I just always loved music. When I was even younger than that, about six or seven, my grandpa had an old upright piano (which I now have in my house), and he played by ear. He would let me sit on his lap and put my hands on his hands as he played. I felt like I was playing, and I loved that feeling. The first album that was given to me when I was 10 was Helen Reddy's I Am Woman! There was something about the piano that drew me to want to play it. Before I even took my first music lesson, my parents bought me a piano when I was nine, and I took music lessons immediately.

Brian: You played in a band at the age of 15. What was the name of the band and what kind of experience was it?

Tracy: Yes, it was my first bar band. The name of the band was Arizona. Kevin Mattingly was lead singer. I was a high school

sophomore, and the other guys were out of high school. We had a garage in Rose-dale where we practiced. I remember our first gig was just down the road from here (Saint Mary-of-the-Woods College) at a place called Dick's Northlake Tavern. It was a little shack bar out in the boonies. My parents were there almost all of the time, and the guys in the band were like typical big brothers always watching out for me. I played keyboard and sang. The neat experience about that was that it helped me as a musician. Playing in those bar bands really develops your ear, because you don't get the sheet music. Musicians are poor; they don't go out and buy the music, and they wouldn't even buy the record. I would sit with a tape player by the radio, and then I called the DJ and requested the song I wanted to learn. When the song came on the radio, I would record it and then listen to it over and over and try to learn the chord changes.

Brian: How long were you in that band, and were there other bands?

Tracy: I was in the Arizona band probably a year and a half or so, and there was another one, just like other musicians who go from band to band.

Brian: Did you upgrade bars?

Tracy: Well, maybe a tiny bit (LOL). I went to one called Break Point, a Clinton-based band. After that I was in the Don Morris Band for about five years. We played all over the place; around here and then we would go up to Chicago and down to Nashville, Tennessee. We were kind of all over the place for a while.

Brian: Were you going to college when you were playing in those bands?

Tracy: Yes, I was a full-time student here at Saint Mary-of-the-Woods College for much of that time, playing in the band on Thursday, Friday and Saturday and sometimes on Sunday, and then getting up to go to music classes at 8 a.m. on Monday morning. It was hard. After my freshman year at college, I thought, "I don't really need college. I'm just going to do this roving musician thing," and I didn't come back for registration for my sophomore year. My advisor, who was a nun, called me at home, and she said, "Honey you're not here for registration." I said, "Oh, I'm just going to do the musician thing for a while." She said back to me, "Nope, you need to at least take one class at a time and keep your foot in the door or you will never finish. It will be too hard after you start making money. You'll get married, and you'll have kids. It will be

Tracy Richardson



Artside Inside: Tracy Richardson – Photos and feature by Brian Miller

too hard to come back. Just take one class at a time.” So for two years that’s what I did. I just took one class at a time. It took me six years instead of four to get my bachelor’s degree. She was right! I probably would have never finished without her advice. My advisor was Sister Laurette Bellamy, and she was completely supportive. She is one of those people who has been at the fork-in-the-road for me on several occasions. She is the one who got me back to teach here. I went to practice as a music therapist in town, and then when they needed someone to fill in for a semester, I came back. I filled in for a semester 25 years ago, and I’m still here.

Brian: You have had such a diverse career. Who were you most influenced by?

Tracy: Well, I have to say my parents influ-

enced me by supporting my love for music 100%. Then Sister Laurette was a huge influence on me just because I don’t think I would have finished college without her. She also got me my very first interview as a music therapist in Terre Haute. I had just finished college, and I was going to move to Nashville, Tennessee. She told me there was a job for a music therapist. I said, “In Terre Haute?” She said, “Yes.” So I interviewed for that job and got it. And then she is the one who asked me to come back here to teach in 1995.

As far as musical influences, there are so many, but I always fall back on Carole King, The Eagles and Karen Carpenter. Those are my foundational influences.

Brian: How did this little girl from Bridgeton, Indiana, achieve such an amazing career as a musician, writer, educator,

therapist and author?

Tracy: Oh, that’s really sweet. Well, I don’t know. I just feel like I have just been putting one foot in front of the other. When I was young, before I came to college, I wanted to be a Nashville star. I wanted to be a singer, songwriter and tour. I thought I wanted that life. And then, as things happen when you put one foot in front of the other, when I came to college there were no classes called *Becoming A Star 101*. So then I thought, “What am I going to do? Well, I am going to study music because I love music,” and in the process the college was just starting a music therapy program, and I stumbled upon it. When I was in the band with Don Morris, he told me one day that he volunteered over at Devaney Elementary and played music for the kids with special needs, and he told me I needed to go with him to see what happens. So I went with him one day, and Don pulled out his guitar and started playing songs the kids loved to hear. The kids had special needs including physical limitations, and some were non-verbal. But they started to open their hands to clap and started singing. I came back to my advisor, Sister Laurette, and asked her to please tell me there was a profession that does this. She told me, “Oh there is, and it is called music therapy, and we are starting a program.” I told her, “Well, I want in.” And that’s when I started studying music therapy.

I have never stopped loving being a musician and songwriter, but I got

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Tracy: I think I have gained confidence in music and songwriting over time, because I came back to it as a seasoned human being. I never did feel super confident as a young musician. I always felt that I had way more to learn. I am gaining confidence. I feel like I am a musician and that every musician has insecurities and things that they feel more confident in. You just keep going. Every day I put energy into music, because it's what I love. When you put time and energy into something, you are naturally going to gain some confidence. But I still have a lot to learn!

Brian: As a writer is it the same thing?

Tracy: As a writer it is just putting in the time and being open to studying great songs. I joined a songwriting group in Nashville about eight years ago. We meet online and in the summertime there is a conference in the Nashville area that we all go to. What has developed through that is a daily discipline of writing. Even if it isn't songwriting, it might be just sitting down for 10 minutes doing free-flow writing and tapping into my creativity. The leader of

the group challenged us to write every day. That's actually how my book came about was from writing every day and writing about things I knew about.

When you write songs every day, you start to get better. There is a saying, "10,000 hours to mastery." Putting in that time and writing as much as possible will make you better at whatever you want to do. I feel like all of those experiences are never lost when you are putting it toward something creative. I really feel like every human being is creative. Everyone has a creative need. Some people do art and media, ceramics, painting, music, theater, and other people like to do dance, cook or woodworking. Even though I didn't get to go to Nashville when I was 20 and become a big star, who's to say that that's not for the better, because all of these experiences that I've had have helped me be a better musician.

Brian: As a songwriter, what do you write about and what inspires you?

Tracy: One of the things that inspires me the most is nature. I don't always write about nature, but somehow being out in nature inspires me to write. Every morning I walk. This morning it was beautiful; pitch black, but the moon and the stars were out, and that kind of experience just wakes my brain. I do put nature into some of my songs, but not all of them. I have a song titled, "Pine Needle" and another one called "Moon In The Morning."

married, started having kids, and my focus was on my marriage, my kids and work and things like that, so my music was set aside a little bit. Now my children are 27, 24 and 19 years old. About six years ago I started thinking it was about time to do more with my music, and I started writing more and getting back into that part of myself, and it feels really awesome.

Brian: That was your AH-HA moment for becoming a music therapist. What was your AH-HA moment as a musician?

Tracy: I really don't know. I think it is just in my DNA. I think I have just always known that was what I would do, and it is who I am.

Brian: Was there a moment in your life when you felt like you weren't going to be as successful as you thought you would be?

Tracy: There have been lots of moments in my life where I have had to shift. When I got married in 1989, I knew I wasn't going to do the traveling musician thing anymore. It was a choice. My family became my focus. I felt like whatever I was going to do in music was not going to be central. I was working full time, had a young family. and I had to go back to school to get more degrees to improve my situation at the college. Things shifted.

Brian: But you never lost your confidence?

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Brian: What inspires you as an educator?

Tracy: That was fortuitous. That was Sister Laurette asking me to come and fill in as a teacher for a semester. I had no desire to be a teacher. It was the thing that kept me from doing music education as a career. I didn't want to teach music. I wanted to be a musician. However, I agreed because it was just one semester, and I was pregnant with my second child, and I would be staying home anyway, so this was a good way to make a little extra money before I had my baby. I didn't think I knew how to teach.

I read the whole textbook before I started the class. It was a small class, and we just worked through the chapters. I was just kind of dorky sometimes! I had my Gumby collection and that was my illustration to the students of an important aspect of being a music therapist. On the final exam, I asked them, "How is a music therapist like Gumby?" The answer, which we had talked about in class, was "You always have to be flexible." A music therapist might walk into a session and might have a specific plan for how to work with this little boy with autism, but that little boy might be in completely different place than he was the

week before. And, we have to go with the flow and be willing to throw away the plan and go with what that child needs today and how we can use the music to help that child today. That's how I learned I was a decent educator. The students gave me good remarks, and the college asked me to stay. I thought, "Okay, everybody thinks I'm a teacher now, so I'll be a teacher now!" A lot of times, musicians are very self-focused. As a musician, it's all about promoting yourself, promoting your music and putting yourself out there, and that's all well and good, as that's a part of it. But when you are an educator it's really about helping the student go as far as they can.

Brian: What about your students, do you have many that have been successful?

Tracy: Certainly, we have undergraduate and graduate students that are doing amazing work. They are doing research, and some are working with children in pediatric hospice situations where children many times don't survive. They do songwriting and other amazing things with them. Many of my former students inspire me with their work.

Brian: You have done all of these great things in your life, and now you have written a book and recorded a CD. Tell me more about that.

Tracy: The songwriter group from Nashville that I belong to has an online forum, and I posted comments about some of the things I was writing about in my life. And the group kept telling me that I had to make it into a real book and had to publish it. I really didn't think it would happen, but I just kept working on it. I had a sabbatical this fall, and that allowed me to finish the book and my CD.

Brian: The first line in your book titled, *Who Moved My Cape*, reads, "I won the spitting contest at the County Fair...no not the watermelon seed spitting contest, the tobacco-spitting contest." Seriously, you did that?

Tracy: Yep, the Parke County Fair in

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1979, and I was the first girl to win the tobacco-spitting contest. I was dared by the girls in my 4-H group to enter it.

Brian: What about your CD?

Tracy: The woman who encouraged me to write the book (Amanda Williams) knew I had this song called “Superwoman Blues.” I started writing about all the things women have to juggle and all the messages we get, and how we have to fight those messages. She told me that she thought I had a packaged deal going on. I didn’t really believe it until I just kept writing, and it started coming together. I had Bryan Bromstrup design the artwork for my CD cover, and I ended up branding both the book and the CD to have that superwoman theme.

Brian: How many music albums have you done?

Tracy: I have done three. The first one I did in 1997 was titled Tracy Richardson. The cover on it is a photograph of the inside of the Bridgeton Covered Bridge. That CD is all original songs except for the last one. It is “Desperado,” which is one of my mom’s favorite songs and has always been one of my favorites to play. My publishing company is called Bridgeton Raccoons Music, because a raccoon was our mascot when I went to Bridgeton through the 8th grade! The next album was in 2016 and it is titled Live At the Cecilian, which is the name of our auditorium here at Saint Mary-of-the-Woods College where I recorded it. All of the songs on that album are songs I wrote or co-wrote.

Brian: Do you play any other instruments besides the piano?

Tracy: I play the guitar a little bit. As a music therapist you have to become well versed in piano, guitar, voice and percussion.

Brian: When I called you about arranging a time for this interview, you were in Nashville. What were you there for this time?

Tracy: Usually when I go down, it is to have writing sessions with a couple of people. The main reason I went this time was to be part of a celebration of 50 years in the industry for the gentleman (Ron Oates) who produced my new album, Superwoman Blues. So I went to help his wife put together the party for him, and to go to the party. Talk about full-circle experiences. Back when I was 15, 16 and 17 playing in those bands, we were learning songs by John Conlee, Earl Thomas Conley, and Dolly. I listened to all of the wonderful country songs, and I was always with my little tape player trying to learn the songs. The piano parts were sometimes beyond me, and I would get so frustrated trying to play those parts. Long story short, Ron Oates, the gentleman who produced my Superwoman Blues album, was the piano player playing those parts all those years ago. I just happened to meet him in Nashville a couple of years ago, and I was just immediately exited to meet him. It is something we don’t think about enough as listeners. In other words, who are we listening to? I have a lot of friends (and a husband) who read the

album liner notes carefully. My husband is a drummer and will be like, “Who is the drummer?” on an album. Then he will say, “Oh yes, they played on so and so album.” I never thought like that. I’m a big picture person, and I didn’t always notice who the musicians were on the albums, other than the lead artist. What you realize is that they are using some of the same session musicians on many songs, and those musicians don’t always get much attention.

Brian: The love for music just showers from you. What do you think your next step is?

Tracy: I don’t know. I am just going to keep writing, and I would love to do another album soon. Maybe a Christmas album? I have written a lot the last few years. I think I have some good songs and hope to write some even better songs! I always say there are two things that hold you back from doing things like recording an album and it is time and money.

Brian: I am really interested to see what your next body of work will be.

Tracy: Me too, I have no idea what it will be, but I am still writing, so by the time I get around to making another CD, I’ll have enough to choose from.

 - Brian Miller



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SIXTH STREET ARTS FEST CALL FOR ARTISTS

FESTIVAL HIGHLIGHTS:

- Artist Village (Wabash Valley Artists will demonstrate and sell art)
- Hands-on arts activities for children
- Food vendors from Downtown Terre Haute
- Musical Entertainment
- Additional Festival Highlights TBA

THE JURY PROCESSES

(Open to Artists in the Indiana Counties of Clay, Parke, Putnam, Sullivan, Vermillion, and Vigo OR Clarke and Edgar counties in Illinois)

Applicants must submit digital images, website, or social media examples of work representative of items to be sold at the festival. Work to be shown must be the original work of the artist. No items made from kits, commercial molds or patterns, copied from work of others or done under the direct supervision of an instructor will be permitted.

Two artists may share a booth space but both must submit entry materials.

Arts Illiana and the Wabash Valley Art Guild are waiving space rental fees for this year's inaugural ArtsFest.

Hours:

Saturday, June 6, 2020

Set Up: 8 a.m. to 10 a.m.

Festival: 10 a.m. to 8 p.m.

Tear Down: Begins at 8 p.m.

Deadline to Enter

Entries should be submitted to Arts Illiana by April 24, 2020. Artists will be notified no later than May 8, 2020 of the juried results. Artists who are accepted will receive additional set up information and maps. (Note: Artists who submit application well in advance of deadline will be notified before listed notification date. Enter early! We expect spaces to go quickly!

Artist Applications can be downloaded from the Welcome Page of artsilliana.com or by emailing info@artsilliana.org to request an applications. Hard copies are also available at Arts Illiana, 23 North 6th Street in Terre Haute. Questions? Call 812-235-5007.

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