

Theater Season

2025-2026

OCTOBER
9-12

MISERY

Seventh Street Theater

by William Goldman; Based on the novel by Stephen King

Successful romance novelist Paul Sheldon, who is rescued from a car crash by his "number one fan," Annie Wilkes, and wakes up captive in her secluded home. While Paul is convalescing, Annie reads his latest book and becomes enraged when she discovers the author has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new Misery novel, and he quickly realizes Annie has no intention of letting him go anywhere. The irate Annie has Paul writing as if his life depends on it, and it does.

OCTOBER
25

24-HOUR PLAY FESTIVAL

Dreiser Theater

by Indiana State University Students

Over the course of 24 hours, participants come together to create, rehearse, and perform a series of short plays. Writers craft original scripts overnight, followed by a day of rehearsals. The festival culminates in a public performance. Open to all majors and all classifications.

NOVEMBER
13-16

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Dreiser Theater

Music & Lyrics by William Finn; Book by Rachel Sheinkin

An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves a champion!

DECEMBER
5

THE FIGHTS BEFORE CHRISTMAS

Dreiser Theater

Conceived by Alicia Jay

Mistletoe? More like mistle-FOE! This one-night-only play is about what the holiday really mean: coming together...and fighting--with friends, family, shoppers, and more. Featuring comedic and dramatic talents from the Stage Combat course, as well as collaboration from other department courses, this evening will get you in the holiday spirit!

FEBRUARY
26-3/1

ANTHROPOLOGY

Seventh Street Theater

by Lauren Gunderson

Merril who has been spending more time with her sister Angie lately, but she's not ready for anyone to know about it. At least, not until she's ready to explain that Angie is an AI creation she developed to cope with her sister's disappearance and death. When virtual Angie offers the possibility that real Angie might be still alive, Merrill does everything she can to work with her creation to find her sister. But as the search continues, it becomes less and less clear whether an AI creation that Merrill programmed to help her might have developed motives of its own.

APRIL
9-12

CHARLOTTE'S WEB

Dreiser Theater

Adapted by Joseph Robinette; Based on the book by E.B. White

This play brings all the characters of the beloved book to life: Wilbur, the pig; Fern, a girl; Templeton, the rat; and, most of all, the extraordinary spider, Charlotte. Determined to save Wilbur, Charlotte begins her campaign with the "miracle" of her web in which she writes, "Some pig." It's the beginning of a victorious campaign which ultimately ends with the now-safe Wilbur doing what is most important to Charlotte. This is a beautiful, knowing play about friendship that children of all ages will enjoy.

APRIL
24-25

DANCE & DIALOGUE

Dreiser Theater

by Indiana State University Students

Featuring original choreography from various dance genres such under the guidance of Teresa McCullough, this performance showcases talented Sycamores from various majors.