

“Landscapes” Prospectus

Landscapes. July 2, 2021-September 17, 2021. Call for Entry Deadline is Friday June 4, 2021 midnight Eastern USA time. Our Guest Curator will choose art; 2D, 3D, video, and jewelry in any medium that best reflects the theme of Landscapes. Open to artists in ALL of NORTH AMERICA (That is as far south as Panama and as far north as Greenland). (Note: We have a limited number of frames available for art from outside of the USA to save on shipping costs by sending unframed artwork). There will be cash awards for 'Best in Show 2D', 'Best in Show 3D', Merit Awards, and 'People's Choice'.

Entry Instructions:

PLEASE READ THESE ENTRY INSTRUCTIONS CAREFULLY!

(We recommend printing a copy of this prospectus for your records).

Any questions about this prospectus or the entry process should be directed to the Gallery Director at artsillianagallery@gmail.com)

There is a \$20 entry fee for this exhibition.

Artists may submit up to **5 entries for the \$20**. The deadline for entries is **Friday June 4, 2021** at midnight Eastern USA time.

Entries must be original works in any art medium and **completed in the past 5 years** and not previously exhibited at Arts Illiana Gallery.

One image per 2-D work and 2 images for 3-D and one video per audio visual work.

Images must be formatted as JPEGs and not exceed 3MB. (Minimum 200KB but it is highly recommended that your images be as close to 3MB to retain clear resolution). Images must be rotated for correct orientation.

Images of 2D work should NOT include the frame or the wall behind it.

Images of 3D work should have a neutral background to be as clear as possible for the Guest Curator.

Video entries (.mov or mp4) must be a link to Vimeo or YouTube. Post your video on YouTube or Vimeo with 'Private' or 'Unlisted' settings, copy the link (and password if necessary) and include that in the title of your work and upload a still from the video as the artwork image.

)IF YOU NEED ASSISTANCE with photographing your work or assistance with the entry process, please email the Gallery Director at artsillianagallery@gmail.com. **Do not call the gallery** for assistance, as you will be directed to the email address.)

Maximum dimensions of 2-D works may not exceed 6.5 feet in any direction, including the frame and weight cannot exceed 50 lbs.

Maximum dimensions of 3-D works may not exceed 6.5'x 2.5'x 10' (In other words, it must fit through the door, but our ceilings are 10', so email the Gallery Director at artsillianagallery@gmail.com in advance if you are concerned about the fit!). 3-D work may not exceed 200 lbs. or consist of more than 25 parts.

The entry form asks for '**DESCRIPTION**'. This is where you describe the **PROCESS or TECHNIQUE** such as digital photography, lithography, painting, drawing, woodblock print, etc. This is **NOT** for your statement, philosophy, or what you were attempting to express when you made the piece; it is to let the Guest Curator know **HOW THE ART WAS MADE**. The entry form asks for **MATERIALS**. This is where you list what materials are in the artwork. Examples of **MATERIALS** are: 'Inkjet on archival paper', 'Solid ink Print on paper', 'Dye sublimation on aluminum', 'Litho ink on archival paper', 'Acrylic on canvas', 'Giclee print on canvas', 'Oil on board', 'Glazed ceramic', 'Stoneware and glaze', 'Ink on artboard', etc.

Pieces must be installation ready with a **HANGING WIRE ON THE BACK**; no saw tooth hooks.

ALL ARTWORK MUST BE LABELED on the back, or bottom of sculpture and tag on jewelry with: TITLE OF PIECE, YEAR CREATED, MATERIALS, and ARTIST.

Acrylic, polystyrene, or Plexiglas is REQUIRED in place of glass in framed work that is behind glazing. Artwork framed behind glass WILL NOT BE ACCEPTED. If you have questions about framing with plastic, please email the Gallery Director at artsillianagallery@gmail.com.

Unframed paintings on stretched canvas and prints on aluminum, Plexiglas (acrylic), polymetal, or other solid backing materials are acceptable, provided they have a **HANGING WIRE on the back**.

Jewelry MUST be mounted on matboard or other rigid board and FRAMED with hanging wire on the back.

We **do not** exhibit or sell unframed prints or unmounted jewelry.

It is suggested that artwork that is made of glass or other very fragile material should be framed behind Plexiglas or other plastic to protect the artwork as well as the public. Remember that our gallery is a public space and people DO touch art even though we have signage discouraging touching. So, please, consider the importance of protecting your art from potential damage. If you have questions about entering fragile art, please email the Gallery Director at artsillianagallery@gmail.com.

If specific installation materials (other than a wire) are needed, email the Gallery Director at artsillianagallery@gmail.com before entering to secure approval. Specific installation materials should be included, along with clear instructions for installation, with the shipped or delivered work.

ALL ARTWORK MUST BE FOR SALE and the gallery will take a 30% commission on sales.

The Guest Curator will choose accepted pieces and artists will be notified by email of acceptance.

Notification emails will come from: '**Alerts@entrythingy.com**', NOT Arts Illiana Gallery, so please check your Spam folder and/or email us if you have not received notification by Monday June 7, 2021.

If you DO receive notification, **PLEASE RESPOND WITH AN EMAIL** to artsillianagallery@gmail.com to let us know that you have received notification and WHEN WE CAN EXPECT DELIVERY of your art.

The gallery reserves the right to reject any artwork due to inadequate preparation for installation, or for potential security or public safety issues. Any accepted and delivered works which differs in quality or are not representative of the digital file may be disqualified at the discretion of the Gallery Director.

Those whose works have been accepted are then responsible for transporting works to the gallery:

Arts Illiana Gallery
23 N. 6th Street
Terre Haute, IN 47807

Accepted work must be delivered or shipped to Arts Illiana Gallery between June 7, 2021 and June 28, 2021, Monday-Saturday 10am-4pm. If another time or day is needed for delivery, an appointment is required via email at artsillianagallery@gmail.com.

Shipped work must be packed in reusable containers to be returned by post, clear shipping instructions must be included, as well as shipping labels, FedEx or UPS prepaid labels, or prepaid USPS postage.

Artists must sign the Loan Agreement upon delivery of their work to the gallery.

Artists who ship their work must print a copy of the Loan Agreement (it will be emailed to the artists), sign it and email it back or send it along with their shipped work.

Works not sold and retrieved by the artist or artist's proxy should be collected Saturday September 18, 2021 through September 27, 2021 Monday-Saturday 10am-4pm or by appointment via email at artsillianagallery@gmail.com.

Work not collected within 30 days of the close of the exhibition will become the property of Arts Illiana.